ENG 1500: Literature & Life Course Outline

UCC 2.0

**Course Description:**

Join us to discover how literature inspires empathy and offers deeper insights into the world around us. In this course, we’ll explore how literature reflects and shapes the human experience through a variety of texts, including poetry, drama, and fiction. Thematic discussions that highlight social, cultural, and historical contexts will help you to develop your close reading, problem-solving, and analytical writing skills. Preq: None; Credits: 3

 **UCC Area F Student Learning Outcomes:**

1. **Describe issues or problems from a social, historical, cultural, linguistic, literary, artistic, and/or ethical perspective using information from relevant sources.**

Assessments for SLO1:

* Class discussions about the issues or problems embedded in literary text(s)
* Written reflections on course readings that describe cultural, etc. issues as reflected in literary text(s) and/or as related to contemporary cultural contexts
* Analytical essay or creative project, including but not limited to a comparative webpage, short story, Canva infographic, podcast, etc.
1. **Analyze and evaluate the underlying factors and assumptions related to the issues or problems, including their validity, plausibility, and/or limiting conditions.**

Assessments for SLO2:

* Presentations on the cultural, historical, and/or ethical contexts of literary text(s)
* Class discussions and written reflections that connect the cultural, historical, and/or ethical contexts of literary texts to contemporary contexts
1. **Compare differing theoretical perspectives and approaches for understanding and/or resolving the issues or problems.**

Assessments for SLO3:

* Class discussions
* Analytical essay
1. **Develop hypotheses and/or frameworks supported by evidence and based on chosen theoretical perspectives for evaluating the issues or problems.**

Assessments for SLO4:

* Class discussions in which students weigh their analyses of literary texts against that of other students
* Low-stakes writing & drafts
* Analytical academic essays that use textual evidence to build substantive arguments about representations of cultural or aesthetic issues as represented in literary text(s)
1. **Evaluate the implications of the hypotheses and/or frameworks for social policy, behavioral or cultural practices, educational policy, and/or general knowledge.**

Assessments for SLO5:

* Final project: a drafted and revised final project that takes the form of a creative project, including but not limited to a comparative webpage, short story, Canva infographic, podcast, etc.

**Additional Guidelines/Suggestions for Methods of Student Assessment**

* Low-stakes writing
* Study questions and reaction papers
* Journals
* Quizzes
* Student/teacher conferences

**Guidelines/Suggestions for Teaching Methods and Student Learning Activities**

* Lecture
* Discussions
* Write-to-Learn activities
* Individual or group presentations